



TNY – 87

LL.B. (Hons) (Semester – X) Examination, October 2013
INTELLECTUAL PROPERTY LAW

Duration : 3 Hours

Total Marks : 75

Instructions : I) Answer **any eight** from Q.No. 1 to 12.

II) Question No. 13 and 14 are **compulsory**.

(8×8=64)

1. 'Violation of rights of patentee amounts to infringement'. Explain the modes of infringement and authorities to protect infringement of patent.
2. 'Examination of invention is one of the important stages in registration'. Discuss the procedure recognized for the grant of patent.
3. 'Every kind of invention is not patentable'. Enumerate the essentials and mention non patentable inventions.
4. 'There are no rights without a duty'. Mention in detail the rights and obligations of patentee after grant of patent.
5. 'Trademark identifies the goods and its origin'. Explain the importance and essentials of a good trademark.
6. Explain the procedure for registration of trademark and remedies in case of infringement of trademark.
7. 'Passing off is a remedy available under law of torts'. Examine the modes of passing off in relation to unregistered trademark with court cases.
8. 'Confusion and deception are essential to constitute deceptive similarity'. Explain deceptive similarity with suitable case law.
9. Enumerate the concept of author and owner of copyright under the copyright legislation.
10. 'Ideas are not protected under copyright legislation'. Enumerate various categories of literary work as laid down under the copyright legislation.
11. 'Rights under copyright legislation are multiple rights'. Examine the various rights comes in to existence after registration.
12. Critically examine the meaning and problems relating to musical work in this technological era.

P.T.O.



13. Answer **any two** of the following :

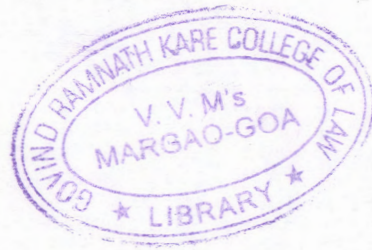
(2x3=6)

- a) Photograph
- b) Kinds of specification
- c) Certification trademark.

14. Answer **any two** of the following :

(2x2.5=5)

- a) Objectives and importance of WIPO
- b) Compulsory licenses – Patent
- c) Terms of copyright – photograph, performer.



TNY – 87

LL.B. (Hons.) (Semester – X) Examination, April 2013

INTELLECTUAL PROPERTY LAW

Duration : 3 Hours

Total Marks : 75

Instructions : I) Answer any eight from Q. No. 1 to 12.

II) Question No. 13 and 14 are compulsory.

(8×8=64)

1. Discuss in detail non patentable inventions with suitable illustrations as per the Patent (Amendment) Act, 2005.
2. 'New patent legislation simplified the procedure'. Discuss in detail the procedure for obtaining patent with time limit under the Patent Amendment Act, 2005.
3. 'Any new invention, patent can be obtained'. Enumerate the term invention and mention the objectives, essentials of patent.
4. Explain in detail various kinds of specification and its essentials.
5. Need and importance of trademark and explain the essentials of trademark under the trademark legislation.
6. Critically examine the authorities established under the Trademarks Act, 1999.
7. 'Registration is essential to protect the trademark from infringement'. Critically explain the stages in registration of trademarks.
8. Define infringement. Examine the grounds for infringement of trademark with suitable illustrations.
9. 'Copyright protection is available for specific tenure only'. Enumerate the terms of copyright in relation to various kinds of copyright work.
10. 'The term literary work is inclusive'. Examine the inclusive meaning for the term literary work with exception under copyright legislation.

P.T.O.



11. Mention in detail the exceptions when author is not owner of copyright in relation to various kinds of copyright work.
12. 'Artistic quality is not essential to qualify for copyright protection'. Enumerate various kinds of artistic work under copyright legislation.
13. Answer **any two** of the following. (2x3=6)
- a) Broadcasting organization
 - b) Confidential information
 - c) Threat of legal proceedings
14. Answer **any two** of the following. (2x2.5=5)
- a) Organs of WTO
 - b) Subject matter of Intellectual property
 - c) Obligations of patentee.

B - 33

[Total No. of Questions : 14]



05/10/2011
(Wednesday)

TNY - 84

LL.B. (Hons.) (Semester - X) Examination, October - 2011
INTELLECTUAL PROPERTY LAW

Duration : 3 Hours

Total Marks : 75

- Instructions:** 1) Answer any Eight questions from Q.No. 1 to 12.
2) Question No. 13 and 14 are compulsory.

[8 × 8 = 64]

- Q1)** Intellectual property rights is an unique form of property which needs protection. Critically evaluate.
- Q2)** "Patent shall be available for any invention in all fields of technology" -. Critically evaluate the approach of Indian law in obtaining patent.
- Q3)** Explain the concept and modes of patent infringement and mention the remedies available in case of infringement of patent.
- Q4)** Discuss the circumstances in which a compulsory licence in respect of patent may be granted.
- Q5)** State the objectives and principles of TRIPS agreement.
- Q6)** Define the term 'trademark'. Examine the functions and essentials of a good trade mark under the trade Marks Act, 1999.
- Q7)** What is deceptive similarity? Explain the factors to be taken into consideration in case of deceptive similarity.
- Q8)** What constitutes infringement of trade mark? What are the civil remedies available against infringement of trade mark.
- Q9)** Explain the procedure for assignment and transmission of trade mark.
- Q10)** Copy right confers various rights on the owner of copyright - Explain.
- Q11)** What are the rights of Broadcasting Organization? Explain the various acts which would not constitute infringement of such rights.
- Q12)** What constitutes infringement of literary and dramatic work under copyright law?
- Q13)** Answer any Two of the following [2 × 3 = 6]
a) Objectives of WIPO.
b) Collective work as copyright.
c) Performer's right.

P.T.O.

B - 33

-2-

TNY - 84

Q14) Answer any Two of the following

[2 × 2.5 = 5]

- a) Copyright Board.
- b) Compulsory licences in copyright.
- c) Goodwill.





TNY – 84

LL.B. (Hons.) Semester – X Examination, October 2010
INTELLECTUAL PROPERTY LAW

Duration : 3 Hours

Total Marks : 75

Instructions : a) Answer any eight questions from Q. No. 1 to 12.
b) Question No. 13 and 14 are compulsory.

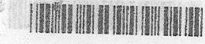
(8×8=64)

1. Enumerate the scope and important branches of Intellectual Property Rights in the present in Indian scenario.
2. 'In olden days authors wrote books for name and fame not for commercial purpose'. Explain this statement with the help of development of Copyright knowledge in UK and India.
3. 'Artistic work is not confined to work of art it includes various works in its purview'. Explain the various other works in which Copyright subsist.
4. Write a note on the following :
 - a) Remix songs and its protection under copyright legislation
 - b) Various kinds of literary work under copyright legislation.
5. 'Patent protection is available only if the invention is registered as per Patent Amendment Act, 2005'. Analyze the statement in the light of Procedure to obtain Patent under the present legislation.
6. 'Every invention is not patentable even though it is new and useful'. Elucidate the statement in the light of essentials of patent and mention non-patentable inventions.
7. Analyze in detail the rights and obligations of patentee under the patent enactment.
8. Explain the concept and modes of patent infringement and mention the remedies available in case of infringement of patent.
9. 'Unregistered trademark is protected by way of passing off'. Critically examine the concept of passing off action with suitable case law.

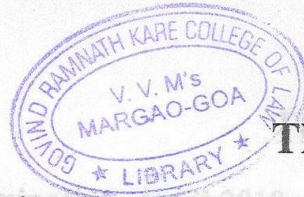
P.T.O.



10. Answer the following :
- Need and essentials of trademark
 - Various kinds of traditional trademarks with illustrations.
11. 'Deception and confusion both are required to constitute deceptive similarity'.
Mention the various forms of deceptive similarity with suitable illustrations/cases.
12. Explain the authorities for registration of trademarks and mention the remedies in case of infringement of trademark.
13. Answer **any two** of the following : (2×3=6)
- Compulsory licenses and grounds – Patent
 - Meaning of Performer under copyrights law
 - Trademark.
14. Answer **any two** of the following : (2×2.5=5)
- Goodwill
 - Confidential information
 - Patent specification.



15/4/10



TNY - 84

LL.B. (Hons.) (Semester – X) Examination, April 2010
INTELLECTUAL PROPERTY RIGHT

Duration: 3 Hours

Total Marks: 75

- Instructions:** a) Answer **any eight** questions from Q. No. 1 to 12.
b) Question No. 13 and 14 are **compulsory**.

(8×8=64)

1. Explain various kinds of property and mention the nature, importance and scope of Intellectual Property Rights at present.
2. 'Copyright subsists in original literary work'. Briefly explain various kinds of literary work in which copyright subsist in India.
3. 'Owner of copyright alone can avail copyright protection'. Enumerate this statement with the help of author and owner of copyright in various kinds of work.
4. Answer the following :
 - a) Remedies for infringement of copyrights
 - b) Rights of broadcasting organization.
5. 'Patentee rights are not absolute, they are subjected to limitations'. Examine in detail various rights provided to the inventor with exceptions under the patent enactment.
6. Mention in detail the procedure to be followed in obtaining a patent under the Patent (Amendment) Act, 2005.
7. Elucidate in detail the pillars of patent and mention various non patentable inventions even though they are novel with examples.
8. Critically evaluate need, objectives and development of patent legislations in India from time to time.
9. Mention the authorities established under the Trade Marks Act, 1999 and evaluate its jurisdiction and powers.
10. Answer the following :
 - a) Modes of transfer of trademark
 - b) Definition of trademark.

P.T.O.



11. 'Registrar can refuse to register a trademark if it is deceptively similar'. Elucidate in detail this concept and mention the factors to be considered to determine deceptive similarity with illustrations.
12. Examine the essentials, functions and various traditional kinds of trademark.
13. Answer **any two** of the following : (2×3=6)
 - a) Rights under copyrights legislation are negative rights
 - b) Copyright office
 - c) Ground of opposition-patent.
14. Answer **any two** of the following : (2×2.5=5)
 - a) Cinematographic film
 - b) Sound as trademark
 - c) Objectives of WTO.



LL.B. (Hons.) Semester – X Examination, April 2009

INTELLECTUAL PROPERTY RIGHTS

Duration: 3 Hours

Total Marks: 75

Instructions : a) Answer any eight questions from Q. No. 1 to 12.

b) Question No. 13 and 14 are compulsory.

1. Explain importance and various branches come under the purview of Intellectual Property regime. (8×8=64)
2. 'The origin of Copyright Protection goes back to the Roman Period'. Highlight this statement with the help of development of copyright regime in UK and India.
3. 'Literary work under copyright legislation is not confined to literature, it includes various other works also'. Enumerate the other literary works in which copyright subsist.
4. Write a note on the following :
 - a) Remix songs and its protection under copyright legislation
 - b) Terms of copyright in relation to various kinds of copyright work.
5. 'Patent Amendment Act, 2005 simplified the procedure in obtaining a patent under this new legislation'. Is it true ? Analyze the statement in the light of procedure to obtain patent under the present legislation.
6. 'Patent is available with regard to invention but not discovery'. Elucidate the statement in the light of essentials of patent and mention non-patentable inventions.
7. Examine in detail the rights and obligations of patentee under the patent enactment.
8. Explain the various authorities established to protect patent infringement and remedies available in case of infringement of patent.
9. 'Unregistered trademark is protected by way of passing off'. Critically examine the concept of passing off action with suitable case law.



10. Answer the following :
- Essentials of trademark
 - Various kinds of trademarks.
11. 'Advertising the trademark of another to promote one's trade is also infringement'.
Mention the various forms of infringement of trademark with suitable illustrations.
12. Explain the procedure for registration of trademarks under the Trademarks Legislation.
13. Answer **any two** of the following : (2×3=6)
- Specification – Patent
 - Performer under Copyrights Law
 - Anton Pillar Order.
14. Answer **any two** of the following : (2×2.5=5)
- Trademark definition
 - Good will
 - Threat of legal proceedings.



LL.B. (Hons.) (Semester – X) Examination, April 2008
INTELLECTUAL PROPERTY RIGHTS (Optional)

Duration : 3 Hours

Total Marks : 75

Instructions : 1) Answer **any eight** questions from Q. No. 1 to 12.
2) Question No. 13 and 14 are **compulsory**.

1. What is a patent ? What are the right and obligations of a patentee ? **(8×8=64)**
2. Trace the development of Intellectual Property Rights in India.
3. Define Trademark. Give out the fundamental principles which form the basis of Trademark Law.
4. Passing of is an actionable wrong. Examine the statement with respect to an unregistered Trade mark.
5. What is meant by the term deceptive similarity under Trade Mark Law ? Explain with the help of various case laws.
6. What are the grounds of opposition of Patent ?
7. What constitutes compulsory licenses under Patent Law ?
8. Drafting of specification is an important step in grant of Patent. Explain.
9. What are the remedies available for infringement of Copyright Law ?
10. Who is the first owner of Copyright ? Explain the various works in which Copyright subsists.
11. Copyright Societies help in protection of Copyrights. Critically evaluate.



12. Explain the term Assignment, Transmission and Relinquishment of Copyright.

13. Answer **any two** of the following :

Instructions : 3 Hours (2×3=6)

a) Distinctiveness

b) Goodwill

c) Novelty.

14. Answer **any two** of the following :

(2×2.5=5)

a) Performers rights

b) Functions of Trademark

c) Confidential Information.



13. Answer **any two** of the following : (2×3=6)

- a) Novelty
- b) Goodwill
- c) Copyright in Computer Data.

Total Marks : 75

Duration : 3 Hours

14. Answer **any two** of the following : (2×2.5=5)

(8×8=64)

- a) Musical works
- b) Property in Trade mark
- c) Functions of Trade mark.

1. Explain the remedies available against infringing intellectual property rights.

2. What is meant by 'Passing Off'? Explain various defences available in Passing Off action.

3. What is Deceptive Similarity under Trade Marks law?

4. What is a Trade mark? Give out the fundamental principles which forms the basis of Trade mark law.

5. What are the rights of performers under Copyright Law?

6. What constitutes infringement of literary and Dramatic work under Copyright Law?

7. WIPO plays an important role in protection of Intellectual Property Rights.

8. What are the various types of Licenses granted under the Patents Act?

9. Explain any five grounds of revocation of Patents.

10. What constitutes infringement of Patents? Explain.

11. Specification is the backbone of any Patent. Critically evaluate the statement.

12. Define the term copyright and explain the various qualifications for grant of Copyright.

Fi) TNY - 84 (2)

LL.B. (Hons.) (Semester -- X) Examination, April 2007
INTELLECTUAL PROPERTY RIGHTS (Optional)

Duration : 3 Hours

Total Marks: 75

- Instructions:* 1) Answer any eight questions from Q. No. 1 to 12.
2) Question No. 13 and 14 are compulsory.

(8×8=64)

1. Intellectual property rights is an unique form of Property which needs protection. Critically evaluate the statement.
2. What are the rights and obligations of a Patentee ?
3. What is Trade Mark ? What are the functions which a Trade mark performs ?
4. Passing off is a remedy available for protecting unregistered trade mark. Evaluate the statement with the help of case law.
5. Deceptively Similar Trade Marks are not registrable. Explain.
6. What is Specification ? What are the requirements of Complete Specification ?
7. Explain the various grounds of opposition for grant of Patent.
8. Explain the term Compulsory Licenses under the Patent Law.
9. Copyright is an important right. Critically evaluate the statement explaining the works in which Copyright subsists.
10. What are the rights of Broadcasting organisation ? Explain the various acts which would not constitute infringement of such rights.
11. Copyright confers various rights on the owner of Copyright. Explain the same.
12. Explain the term Assignment, Transmission and Relinquishment of Copyright.
13. Answer any two of the following: (2×3=6)
 - a) Term of Copyright.
 - b) Threat of Infringement Proceedings.
 - c) Goodwill.
14. Answer any two of the following: (2×2.5=5)
 - a) Rectification of Trade Mark.
 - b) True and First Inventor.
 - c) Government use of Patents.



2

MAH - 84

LL.B. (Hons.) (Semester - X) Examination, 2006
INTELLECTUAL PROPERTY RIGHTS (Optional)

Duration : 3 Hours

Total Marks : 75

Instructions: 1) Answer any eight questions from Q. No. 1 to 12.
2) Question No. 13 and 14 are compulsory.

(8×8=64)

1. 'Generally author of the work is the first owner of copyright in that work under the Copyright Act, 1957'. Critically analyze the concept of owner and author regarding literary, dramatic and artistic work.
2. Explain the term copyright and mention the various rights available in case of copyright.
3. Discuss in detail the various authorities established under the copyright enactment and remedies in case of infringement of copyright.
4. Write a critical note on :
 - a) Literary work
 - b) Confidential information.
5. Define the concept passing off and examine the distinction between passing off and deceptive similarity with suitable case law.
6. Define the term trademark, examine the functions and essentials of a good trademark under the Trade Mark Act, 1999.
7. Comment on the following :
 - a) Trade libel.
 - b) Assignment of trademark.
8. Examine in detail the various authorities established to protect the trademark under the Trade Mark Act, 1999.
9. Examine in detail the procedure to obtain a patent under the Patent (Amendment) Act 2005.



P.T.O.

MAH - 84

10. Answer the following :
- Registrar of patent.
 - Compulsory licenses.
11. Examine in brief the various modes of transfer of patent rights under the patent enactment.
12. Critically evaluate the impact of Patent (Amendment) Act 2005 on the pharmaceutical industry in India.
13. Answer **any two** of the following : (2×3=6)
- Sound recording.
 - Device mark.
 - Obligations of patentee.
14. Answer **any two** of the following : (2×2.5=5)
- Publication – copyright.
 - Specification.
 - Service mark.

19/4/06

MAH - 85

(2)

LL.B. (Sem. - X) 5 Years Examination, April 2006
INTELLECTUAL PROPERTY LAW (Optional)

Duration : 3 Hours

Marks : 75

*Instructions: a) Answer any eight questions from Q. No. 1 to 12.
b) Question No. 13 and 14 are compulsory.*

1. 'To qualify for copyright protection the literary and dramatic work must be original'. Critically examine the concept literary and dramatic work as subject matter of copyright. (8×8=64)
2. Explain the importance and need for the terms of copyright with respect to various categories of work.
3. Discuss the concept of infringement of copyright in case of artistic and cinematographic film with the help of suitable case law.
4. Write a critical note on :
 - a) Author of copyright
 - b) Relinquishment of copyright.
5. Define the term deceptive similarity. Mention the various modes and relevance of deceptive similarity with judicial pronouncements.
6. Examine the procedure to be followed in registration of a trademark under the Trade Mark Act, 1999.
7. Comment on the following :
 - a) Passing off
 - b) Appellate Board.
8. Examine in detail the various remedies available in case of infringement of trademark under the Trade Mark Act, 1999.
9. Examine to what extent Indian pharmaceutical industry is affected by the introduction of the Patent (Amendment) Act 2005.



P.T.O.

(4)

April - 2005

SAM - 83

LL.B. (Hons.) (Sem. - X) Examination, April 2005
INTELLECTUAL PROPERTY

Duration: 3 Hours

Total Marks: 75

Instructions: 1) Answer any eight questions from Q.No. 1 to 12. (8×8=64)

2) Question No. 13 and 14 are compulsory.

1. 'There is no copyright in ideas even if they are original'. Examine this statement with respect to literary, musical and cinematographic film.
2. Copyright subsists in first owner of copyright. Elucidate this statement in relation to photograph, architectural work, musical work and lyric.
3. Explore and examine the term Copyright. Mention different kinds of rights conferred under the Copyright Act, 1957.
4. Discuss the following:
 - a) Terms of copyright-literary work
 - b) Remedies regarding infringement of Copyright.
5. Discuss the circumstances in which a compulsory license in respect of patents may be granted.
6. Define the concept assignment. Explain the legal and equitable assignment as per Patent Act, 1970.
7. What are the essentials of patent ? Examine the procedure to obtain a patent under the Patent Act, 1970.
8. Write a note on:
 - a) Revocation of patent
 - b) Threat of infringement proceedings.
9. What is a trademark ? Examine the circumstances when a trademark is not registerable under the Trade Mark Act, 1999.
10. 'Deceptive similarity includes not only confusion but also deception'. Explain this with the help of court judgements.
11. Explain infringement and discuss the circumstances in which use of a registered trademark doesn't amount to infringement.



P.T.O.

5

SAM - 83

12. Discuss the following:

- a) Passing off
- b) Appellate Board.

13. Write a short note on any two:

(2×3=6)

- a) Similar mark
- b) Anton Pillar order
- c) Rights of Broadcasting Organization.

14. Answer any two of the following:

(2×2.5=5)

- a) Computer programme
- b) Good will
- c) Product patent.

LL.B. (Hons.) Sem . X Examination October 2004
INTELLECTUAL PROPERTY

Time : 3 Hrs.

Max. Marks : 75

Instructions : 1) Answer any 8 Questions from Q.No. 1 to 12 . Q. No. 13 and 14 are compulsory.
2) Each answer should begin on a fresh page . Mention question No. correctly before you answer.

- Q.1 Examine the role and contribution of WTO in the protection of intellectual property rights World Wide. (8)
- Q.2 Examine the provisions concerning infringement of copyrights and explain the exceptions provided to this under the Indian copyright law . (8)
- Q.3 What is a trade Mark ? Explain the protection given to trademarks under international and national legislations. (8)
- Q.4 Comment on the rights and obligations of a patentee (8)
- Q.5 Examine the relating to confidential information and know how. (8)
- Q.6 Write a note on the concept of good will .What are its main features under the intellectual property law . (8)
- Q.7 Comment on the following : (8)
a) Cinematographic film and sound recording as subject matter of copy right.
b) Literary work as a subject matter of copyright.
- Q.8 Explain the salient features of passing off. Examine its scope with the help of decided cases. (8)
- Q.9 What is non -Voluntary and compulsory license ? Explain . (8)
- Q.10 Explain the procedure for assignment and transmission of trade mark . (8)
- Q.11 Examine the powers and functions of WIPO in the protection of intellectual property rights . (8)
- Q.12 Define deceptive similarity and explain the factors to be taken into consideration in case of deceptive similarity (8)
- Q.13 Comment on any TWO of the following . (3 x 2 = 6)
a) Patent office and Powers of Registrar of Patent .
b) Computer Programme
c) Moral right
- Q.14 Write short notes on any TWO of the following (2 ½ x 2 = 5)
a) Trade mark agents
b) Trade libel
c) Transfer of patent rights.



LL.B. (HON.) (SEM.X) EXAMINATION APRIL, 2004
INTELLECTUAL PROPERTY

22/4/04

2

Time : 3 Hrs.

Max.Marks: 75

Instructions:

1. Answer any 8 questions from Q.No. 1 to 12. Q.No. 13 and 14 are compulsory.
2. Each answer should begin on a fresh page. Mention question No. correctly before you answer.

- Q.1. Write an essay on the origin, evolution and development of the law relating to copy rights in India. (8)
- Q.2. Examine the role of WIPO in the protection of intellectual property rights. (8)
- Q.3. Comment on the following (8)
- (a) The rights of broadcasting organizations
 - (b) Performer's rights.
- Q.4. What is passing off? Explain its relevance and scope with the help of decided cases. (8)
- Q.5. What is deceptive similarity? Explain the factors to be taken into consideration in case of deceptive similarity. (8)
- Q.6. Write short notes on the following (8)
- (a) Revocation of patent
 - (b) Transfer of patent rights.
- Q.7. Define Trade Marks and critically evaluate the protection given to trade marks under international and Indian law. (8)
- Q.8. Examine the provisions relating to infringement of patents. Comment on the Threat of infringement proceedings under patent legislation. (8)
- Q.9. Write short notes on the following. (8)
- (a) Computer programme
 - (b) The role of patent office and the government in the protection of intellectual property.
- Q.10. What is a patent? Explain the rights and obligations of a patentee. (8)
- Q.11. Explain the nature and kind of remedies available in case of infringement of copyright (8)
- Q.12. Write short notes on any two. (8)
- (a) Relinquishment of copyright.
 - (b) Trademark agents
 - (c) Transfer of patent rights.
- Q.13. Explain the law governing confidential information. (6)
- Q.14. Comment on any two of the following. (2 ½ + 2 ½ = 5)
- (a) trade libel
 - (b) literary and artistic works
 - (c) W.T.O.



15X
SAM - 146

LL.B. (Hon) (Semester - X) Examination, 2003
INTELLECTUAL PROPERTY

Time: 3 Hours

Max. Marks: 75

*Instructions: 1) Answer any 8 questions from Q. No. 1 - 12. Q. No. 13 and 14 are compulsory.
2) Each answer should begin on a fresh page. Mention Question No. correctly before you answer.*

1. Explain the concept and construction of specification. 8
2. Explain the procedure for registration of patent. 8
3. What are the limitations of patentee's right? 8
4. What is threat of infringement? Explain the extent of burden of proof under patent. 8
5. Explain what kind of trademarks are registerable. 8
6. What is meant by deceptive similarity? What are the factors taken into consideration for concluding deceptive similarity? 8
7. What is passing off? Explain the conclusive formulations of passing off. 8
8. Explain the procedure for assignment and transmission of trademark. 8
9. Explore to what extent artistic works and musical work can be subject matter of copyrights. 8
10. Enumerate the rights available for broadcasting organization under the Copyright Act. 8
11. What is non-voluntary and compulsory license? Explain. 8
12. Explain the nature and kind of remedies available in case of infringement of copyright. 8
13. Write short notes on any two: 6
 - a) Berne Convention.
 - b) Spring Board Doctrine.
 - c) Trade Libel.
14. Write short notes on any two: 5
 - a) Trade mark agents
 - b) Moral right
 - c) Relinquishment of copyright.



ASM - 163

LL.B.(Hon.) Semester - X Examination, 2003
INTELLECTUAL PROPERTY

Time: 3 Hours

Max. Marks: 75

- Instructions:* 1) Answer any 8 questions from Q.No.1-12. Q.No. 13 and 14 are compulsory.
2) Each answer should begin on a fresh page. Mention question No. correctly before you answer.

1. Explain the role of Intellectual Property protection in the economic development of the nation. 8
2. Explain the role of WIPO and international character of patents. 8
3. What are patentable inventions ? Explain. 8
4. What is compulsory license ? Explain in detail. 8
5. When trademarks are registrable ? Enumerate non registrable trade marks. 8
6. What is meant by deceptive similarity ? Explain surrounding circumstances. 8
7. What is passing off and what are the modern formulations of the law of passing off ? 8
8. What is rectification ? What are the grounds for rectification ? 8
9. Examine the scope and nature of copyright. 8
10. Explain the nature of copyright in case of cinematograph film and sound recording. 8
11. What is voluntary license ? Explain the different kinds of voluntary license. 8
12. What are the remedies available against infringement of copyright ? 8
13. Write short notes on any two: 6
 - a) Integrated circuits.
 - b) Anton Pillar Order.
 - c) Bootlegging.
14. Write short notes on any two: 5
 - a) Trade names.
 - b) Devisive marks.
 - c) Novelty and originality.

